

RESIDENCY AND AWARD

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| 2023 | Smack Mellon Artist Studio Residency, Brooklyn |
| 2023 | Librarians-in-Residence, Asymmetry Art Foundation, London |
| 2023 | Kahn Mason Studio Immersion Project (SIP) Fellowship, New York |
| 2022 | The Ruth and Harold Chenven Foundation Grant |
| 2022 | Poetry Project Curatorial Fellowship, New York |
| 2021 | Huayu Youth Award Grand Jury Prize, Sanya |
| 2021 | NARS x Governors Island Satellite Residency, New York |
| 2020 | The Studios at MASS MoCA Residency Program, North Adams |
| 2019 | OFFSHORE Dinawan Island Residency Program, Sabah |
| 2019 | Museum of Art and Design Artist-in-Residence, New York |
| 2018 | Bananafish Books Risograph Print & Publication Residency, Shanghai |
| 2017 | Textile Arts Center Artist in Residence, Brooklyn |
| 2012 | Grand Prize, Lumiarts Fellowship, Chicago |

EXHIBITION

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| 2023 | Beijing Art Biennale, curated by Boliang Shen |
| 2022 | Liquid Ground, UCCA Dune, Beidaihe, curated by Alvin Li |
| 2021 | Production in Plural, He Xiangning Art Museum, Shenzhen, curated by Liu Xiyan |
| 2021 | The Dwelling Place of the Other in Me, Power Station of Art, Shanghai, curated by Dot Zhihan Jia, Kechun Qin |
| 2021 | The Perfect Flaw, Huayu Art Center, Sanya, curated by Yang Zi |
| 2021 | Resistance of the Sleepers, UCCA Dune, Beidaihe, curated by Qiu Yun |
| 2020 | Contain, Hesse Flatow, New York, curated by Nicole Kaack |
| 2019 | *Two fingers make a line, Assembly Room, New York, curated by Jane Cavalier and Nicole Kaack |
| 2019 | The Bicycle Thieves, Para Site, Hong Kong, curated by Hanlu Zhang |
| 2019 | Roadside Picnic, Chambers Fine Art, New York, curated by Hiroshi Sunairi, Yixin (Sam) Gong |
| 2018 | *Service is intangible by nature, Bananafish Books, Shanghai |
| 2018 | *Beautiful Fine Art Show (Beauty is truth), Salt Projects, Beijing, curated by Yuan Fuca |
| 2017 | An All-Encompassing All Sounds, CAFA Art Museum, Beijing, curated by Chao Jiaying |
| 2011 | Martell — Focus on Talents Project, Today Art Museum, Beijing, curated by Carol Yinghua Lu |

PERFORMANCE

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| 2023 | Coral Dictionary - an interpretation , in conversation with Art Switch, Amant, Brooklyn |
| 2023 | ‘Coral Dictionary’ Performative Lecture and Conversation with Alvin Li , Asymmetry Art Foundation, London |
| 2022 | Coral Dictionary Vol. 1: 2019-2022 Book Launch , Artists Space, New York |
| 2022 | You Have My Word - a three-night engagement on liminal languages , Poetry Project, New York in colloration with Fan Wu, as moguLUOBO |
| 2022 | jade sea blue sky night night heart. , Canal Street Research Association, New York |
| 2019 | Coral Dictionary (oceans’ many waters), TBA21–Academy |
| 2019 | Use Value, a Shanzhai Lyric , Abrons Art Center, New York |
| 2019 | Coral Dictionary - a lecture, Tai Kwun Contemporary, Hong Kong |

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| 2019 | The History of All Hitherto Existing Hourly Rates of an Artist, Para Site, Hong Kong |
| 2018 | One Cooks, the Other Doesn't (a runway show), Gowanus Loft, Brooklyn |
| 2018 | Decoration (for the people), Artists Space, New York |
| 2016 | The Show (of Use Value), Printed Matter Inc., New York |
| 2015 | How to Draw in China, Momenta Art, Brooklyn |
| 2014 | The History of All Hitherto Existing Society, Printed Matter, New York |

WRITING

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| 2023 | "Letters from Alvin Li & Chang Yuchen" , Librarians-in-Residence at Asymmetry Art Foundation |
| 2021 | Chang Yuchen & Tory Van Thompson, "How Do You Expect To Change Something Without The Thing That Runs The World?" Press & Fold |
| 2021 | "After After Babel" , <i>Heichi Magazine</i> |
| 2020 | "Think Time" , Asia Art Archive |
| 2018 | "Water Margin, Print Margin" , <i>Art in Print</i> |
| 2018 | "Notes from an Employee at Printed Matter" , <i>Art World Magazine</i> |
| 2017 | "Dear " , <i>Randian</i> |
| 2015 | "Printmaking Is About Traces" , <i>Art in Print</i> |
| 2015 | "Resistance, Medium and Message in 20th-Century China" , <i>Art in Print</i> |

VISITING ARTIST LECTURE

Yale University, The Cooper Union, New York University, ArtCenter College of Design, Parsons School of Design, Pratt Institute, School of the Art Institute of Chicago, Rhode Island School of Design, Reed College, Maryland Institute College of Art, Williams College, Carnegie Mellon University, Textile Arts Center, China Academy of Art, Shanghai Modern Art Museum, Beijing Inside Out Museum and etc.

TEACHING AND PRESENTATION

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| 2023 | Workshop and Graduate Critiques, Graphic Design (MFA), Yale University, New Haven |
| 2023 | Thinking Partner for Graduate Students, School of Dance, University of the Arts, Philadelphia |
| 2022 | Graduate Seminar, University of the Arts, School of Dance, Philadelphia |
| 2022-23 | Languaging the Contemporary, University of the Arts, School of Dance/Institut Chorégraphique International, Montpellier, co-teacher: Kameelah Janan Rasheed |
| 2021-22 | Bookbinding Workshop, Robert Blackburn Printmaking Workshop, New York |
| 2021-22 | 1:1 , Southland Institute, online |
| 2022 | Pressless: Blockprinting and Bookmaking Workshop, Abrons Arts Center, New York |
| 2021 | Printed Matter - Featuring Max Schumann, Lucy R. Lippard, Paul John, Chang Yuchen, and Megan N. Liberty , The Brooklyn Rail, online |
| 2021 | Reading, Writing & Compiling , School for Poetic Computation, online |
| 2021 | Social Crochet Workshop Series, Museum of Art and Design, New York |
| 2020 | Pattern Recognition: A conversation with Kameelah Janan Rasheed and Chang Yuchen , CUE Art Foundation, online |
| 2020-present | Lectures and Workshops , Center for Book Arts, New York |
| 2020 | Bookbinding Online Tutorials , Printed Matter, online |
| 2020 | Artists' Books Talk Series , Printed Matter, online |
| 2020 | Digital Drop-in: Bookmaking, Museum of Art and Design, online |
| 2018-19 | Monthly Bookbinding Workshops , Printed Matter / St Mark, New York |
| 2018-19 | Stab-binding Workshops , Asia Art Archive in America, New York |
| 2019 | Bookmaking Workshop, CUE Art Foundation, New York |
| 2018 | Bookmaking Workshop with Youth Program DISOBEY, The Shed, New York |
| 2017 | Bookmaking Workshop, Brooklyn Museum |

PUBLIC COLLECTION

Shanghai Power Station of Art, Thomas J. Watson Library, MoMA Library, Yale University Arts of the Book Collection, Joan Flasch Artists' Book Collection, Pratt Institute Library, Art Center College of Design, Art Gallery of Prairie, Tai Kwun Contemporary's Artists' Book Library, Asia Art Archive, Aspen Art Museum, among other.

PRESS

- 2023 Maya Hayda: [Coral Tongues: On Chang Yuchen's "Coral Dictionary Vol. 1"](#), *The Los Angeles Review of Books*
- 2023 Mary Lum: [Five Essential Artist's Books from Printed Matter Inc.](#), *Frieze*
- 2021 Camila Palomino, [Highlights on Foundwork](#)
- 2020 Alvin Li, "[A Story of Exile](#)", *Huayu Youth Award*
"Coral Dictionary, Fiona Middleton in Conversation with Yuchen Chang", [Oceans Rising](#),
- 2019 TBA21-Academy and Sternberg Press, 2020
- 2019 Re'al Christian, "[Language, Use, Value](#)", *Art Papers Magazine*, Summer 2020
- 2019 Gu Qianfan, "[Chang Yuchen](#)", *Artforum*
- 2019 David Markus, "[What Now for Hong Kong \(And for Us\)?](#)" *Frieze Magazine*
- 2015 Josephine Livingstone, "[What Is the Legacy of Communist China's Fine Art?](#)", *The New Republic*
"Chang Yuchen, To Translate the Invisible Wind by the Water It Sculpts in Passing", interviewed by
- 2015 Liu Zhang Bo Long, *RayArt*
- 2014 "[500 Words](#)", interviewed and edited by Guo Juan, *Artforum*
- 2012 Zhu Weijing, "[Poetry, Barbarism and Philosophical Inquiry](#)", *The World of Chinese Magazine*
- 2011 "[Chang Yuchen's Private Screening](#)", interviewed and edited by Ho King Man, *WULUN.ORG*
- 2011 Zhou Ting, "A Song of West Islet, Mountain Tai in Mind", *Chinese Photography*
Tao Tao, "Where is the West Islet?" *Art World*, Issue 254

EDUCATION

- 2013 School of the Art Institute of Chicago, Printmedia, MFA, Chicago
- 2011 Central Academy of Fine Arts, Photography, BA, Beijing